

# CURRICULUM VITAE

## VERA SOFIA MOTA

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### 1. Higher Education

- 2014-16 **Master of Theatre Practices**, ArtEZ – University of the Arts, Arnhem, Holland.
- 2007-09 **Master of Philosophy – Aesthetics**, Faculty of Social and Human Sciences – New University of Lisbon, Portugal.
- 2001-06 **Bachelor in Dance – Performance Branch**, Superior School of Dance – Polytechnic Institute of Lisbon, Portugal.

### 2. Professional Courses

- 2017-18 **Yoga Teacher Training Course – Hatha, Vinyasa and Yin Yoga with focus on Anatomy and the Spiral Dynamic Method.**  
500h Yoga Alliance (RYS, AYA), 720h German Ausbildung - Shala Yoga Berlin, Germany.
- 2006 **Course of Choreographic Creation and Research**, Fórum Dança, Lisbon, Portugal.

### 3. Work (selection)

- 2015-19 **Untitled (Unfold, Nan Hoover)** – Preliminary research on the work of Nan Hoover (New York, 1931- Berlin, 2008). Residencies: UVA Theatre (Amsterdam, 2016). Eiswerder, Annika Haller (Berlin, 2017), Angelika Oei (Rotterdam, 2017), Studio 3 (Utrecht, 2019). First Presentation of the preliminary research: Cometotogether#3, Frascati (Amsterdam, 2017). Work commissioned by LIMA Amsterdam.
- 2019 **A dead woman's a strange thing** (video). LUSO 2019, Calouste Gulbenkian Foundation, Paris, France.
- 2017 **Love is not Art** (video-installation). Collaboration with Fransien van der Putt. Nun, Ä, Berlin.
- 2016 **Modern Love III** (performance; work-in-progress). From the **Love Series (L.S., 2009-Ongoing)**. Collaboration with Fransien van der Putt. Residency at UVA (Amsterdam, 2016).  
**Modern Love II** (from the **L.S.**; performance; work-in-progress). Residencies:

- ArtEZ – University of the Arts (Arnhem, 2016), UVA (Amsterdam, 2016), Eiswerder (Berlin, 2016).
- 2015 **Incredible love** (from the **L.S.**; performance). Residencies: ArtEZ – University of the Arts (Arnhem, 2015, 2016), Eiswerder (Berlin, 2016).  
**We are alone with everything we love** (from the **L.S.**; performance). Performers: Cassidy Carbine, Christina Karagianni, Francisco Pinho, Emma Dekker, Carmen Laura Popoviciu, Maxime Kroot, João Dinis Pinho. Residencies: ArtEZ – University of the Arts (Arnhem, 2015), Altes Finanzamt (Berlin, 2015). Presentation: ArtEZ – University of the Arts (Arnhem, 2015).  
**Modern Love** (from the **L.S.**; performance). Residencies: ArtEZ – Institute of the Arts (Arnhem, 2014, 2015), UVA (Amsterdam, 2016). Presentation: ArtEZ – University of the Arts (Arnhem, 2015), Frascati (Amsterdam, 2017).  
**Fake Love(r)** (from the **L.S.**; performance). Collaboration with Christina Karagianni. Residencies: ArtEZ – University of the Arts (Arnhem, 2014, 2015), Altes Finanzamt (Berlin, 2014). Presentation: ArtEZ (Arnhem, 2015).
- 2014 **Second Love II** (from the **L.S.**; performance). Collaboration with Kristoffer Ström. Residencies: Tatwerk (Berlin, 2014), Altes Finanzamt (Berlin, 2014). Presentation: HAU – Hebbel am Ufer (Berlin, 2014).
- 2013 **We search everywhere what is beyond things, but what we ever find are only things** (installation-performance). Collaboration with Maru Mushtrieva. Residencies: Altes Finanzamt (Berlin, 2013), PAF - Performing Arts Forum (St. Ermmé, 2014). Presentations: Altes Finanzamt, Month of Performance Art (Berlin, 2013), PAF – Performing Arts Forum (St. Ermmé, France, 2014).  
**Third Lover** (from the **L.S.**; installation). Collaboration with Kristoffer Ström. Residency: Altes Finanzamt (Berlin, 2013). Presentation: Altes Finanzamt, Berlin Art Week 2013.
- 2012 **Second Love I** (from the **L.S.**; performance). Collaboration with Kristoffer Ström. Presentation and residency: Tatwerk (Berlin, 2012).
- 2010 **É que um mundo todo vivo tem a froça de um Inferno [It's that a world all alive has the strength of a Hell ]**(performance). Collaboration with Isabel Simões and Pedro Faria. Residencies: RE.AL (Lisbon, 2009), Bomba Suicida (Lisbon, 2009), Chão de Oliva (Lisbon, 2010), Fábrica do Braço de Prata (Lisbon, 2010), Atelier Concorde (Lisbon, 2010). Presentations: MARZ-Gallery (Lisbon, 2010), Fábrica do Braço de Prata (Lisbon, 2010), Chão de Oliva (Lisbon, 2010).
- 2009 **Não há amor como o primeiro [There is no love like the first]** (from the **L.S.**; performance). Residencies: RE.AL (Lisbon, 2009-10), Chão de Oliva (Sintra, 2009), Tatwerk (Berlin, 2012). Presentations: Cycle Four Seasons – Winter Season, Chão de Oliva (Sintra, Portugal, 2009), Teatro Sá da Bandeira (Porto, Portugal, 2010), New Authors – CPAI (Vila Franca de Xira, Portugal, 2011), Fábrica do Braço de Prata (Lisbon, 2010), Tatwerk (Berlin, 2012).
- 2008 **A Paixão de Nosso Senhor Jesus Cristo de Acordo com o Evangelista Mateus [The Passion of Our Lord Jesus Christ According to Matthew the Evangelist]** (performance). Residencies: RE.AL (Lisbon, 2008), Oficinas do Convento (Montemor-o-Novo, Portugal, 2008). Presentations: Man Power Festival, RE.AL (Lisbon, 2008), Altes Finanzamt (Berlin, 2011).  
**Há sempre um acorde que me escapa [There's always a Chord I miss]** (performance) - collaboration with Gustavo Sumpta. Residencies: RE.AL (Lisbon, 2008), Superior School of Dance (Lisbon, 2008). Presentations: a Sala (Porto, 2008), Alcantara (Lisbon, 2008).

#### 4. Workshops/Teaching (selection)

- 2019 **Emergent Compositions** (workshop). Studio 3, Utrecht, Holland.
- 2018 **Hatha, Vinyasa and Yin Yoga Classes** for individuals and groups - Berlin and Hampi, Índia.
- 2015 **Multiplicity in Practice: Emergent Compositions** (workshop). BA Dance (3<sup>rd</sup> Year), ArtEZ – University of the Arts, Arnhem.
- 2013 **Exercises in Fiction – Crossing Performative and Narrative Practices** (workshop) with Maru Mushtrieva, CLOUD at Danslab, Den Haag.
- 2012 **Time and Action – Performance in Contexts of Creation and Research** (workshop). Tatwerk, Berlin.
- Me and We: Envisaging the Performative Event in Solo and Group Collaborations** (workshop). CLOUD at Danslab, Den Haag.
- 2011 Workshop and introduction with Maren Witte, Tanscout Berlin, for **Tales of Bodiless – Musical Fiction without Science** by Eszter Salomon, Tanz Im August Festival, HAU – Hebbel am Ufer, Berlin.
- 2010 **Da observação à acção – metodologias de composição em performance. [From observation to action – composition methodologies in performance]** (workshop). BA Performing Arts (3<sup>rd</sup> Year), ESTAL – Superior School of Arts and Technology of Lisbon.

#### 5. Collaborations, Other Presentations (selection)

- 2019 **Art, love, care, politics and institutions.** Discussion proposed at LUSO 2019, Cent Quatre #104, Paris.
- 2017 **UNFOLD, Nan Hoover: About Reinterpretation and the Importance of Respecting the Variability of Artworks** (conference), Vera Sofia Mota & Fransien van der Putt. **Over and Over and Over Again. Re-Enactment Strategies in Contemporary Arts and Theory Symposium.** 16 - 17 November 2017, ICI - Institute for Cultural Inquiry, Berlin.
- 2016-17 **UNFOLD: Mediation by Reinterpretation** (participation) one-year research project by Lara Garcia Diaz, Gaby Wijers and a collaborative, international research network that together examined re-interpretation as emerging practice for the preservation of media artworks. LIMA, Amsterdam.
- 2013-2017 **Twilight** (co-creation, research) with Fransien Van der Putt. Residencies: CLOUD at Danslab (Den Haag, Netherlands, 2013), Altes Finanzamt (Berlin, 2014), ArtEZ (Arnhem, 2014, 2015), UVA Theatre (Amsterdam, 2016)
- 2015 **Multiplicity in Practice: Emergence, Series, Variations.** Research Presentation, ArtEZ – University of the Arts, Arnhem.
- Multiplicity in Practice: Emergent Compositions.** Research Presentation, ArtEZ – University of the Arts, Arnhem.
- 2014 **Ongoing Dramaturgies**, Research Presentation, ArtEZ – University of the Arts, Arnhem.
- Gravity and Grace** (curatorship), exhibition by Isabel Simões, Altes Finanzamt, Berlin.
- A map of Berlin built by touch** (curatorship), exhibition and performance by Patrícia Filipe, Altes Finanzamt, Berlin.
- Wolf & Fortschritte play Future-Pop**, concert by Pedro Lopes & Bruno Pernadas, Altes Finanzamt, Berlin.

- 2013 **PIC – Pieces in Chain.** Performance Arts Festival, part of MPA – Month of Performance Art (organization/curatorship), Altes Finanzamt, Berlin.  
**Schmittkopf'smachine** (co-creation, performance), installation-performance with Mário Gomes, Dorothee Fraleux, Marta Leite and Jochen Thermann, Altes Finanzamt, Berlin.
- 2012 **Untitled** (co-creation, research). Collaboration with Isabel Simões and Nuno Henriques. Residency: Künstlerhaus Bethanien, Berlin.
- 2011 **Setting up Independent Artist Research Space** (conference), CLOUD Get Together I, CLOUD at Danslab, Den Haag.  
**Persona** by Ming Wong (collaboration, performance), Performa Festival 2011, Museum of the Moving Image, Ming Wong Studio, Berlin, Performa Festival, New York City, USA.  
**Slippery Slope** (co-creation, collaboration), performance by Ana Monteiro for the MA SODA – Solo, Dance, Authorship, Hochschulübergreifendes Zentrum Tanz Berlin – UDK, Uferstudios, Berlin.
- 2010 **(K)NO(w) BODY** (collaboration, assistance), conference-demonstration by João Fiadeiro for ECCS'10 – European Conference on Complex Systems, ISCTE – University Institute of Lisbon.  
**(K)NO(w) BODY** (collaboration, assistance), intensive workshop on Real Time Composition by João Fiadeiro, RE.AL, Lisbon.  
**Energetic Food**, guest with João Costa - radio programme by Rogério Nuno Costa, Auto Rádio Alcantara Festival, Lisbon.  
**Extraordinary Forces**, collaboration with Acerina Amador, Centro Coreográfico de La Gomera, La Gomera, Spain.
- 2009-10 **OBSCENA – Performing Arts Magazine.** Edition, translation, production, distribution. Wordpress, Lisbon.
- 2007 **I Put a Spell on You** by Ana Borralho and João Galante (performance), Circular – Performance Arts Festival, Auditório Municipal de Vila do Conde, Portugal.  
**Collective Drawings** by Daniel Melim (collaboration, drawing). Residency: Oficinas do Convento, Montemor-o-Novo, Portugal. Exhibition: EDP – New Artists 2007, CACE Cultural do Porto, Central do Freixo, Porto.
- 2006 **A Dive: Thought, Poetry and Body in Action** by Vera Mantero (performance), Alcantara Festival, Teatro S. Luís, Lisbon.  
**Spit in the snake** (collaboration, performance), with Vanda Madureira, Ricardo Pimental e João Alves. Residency: CENTA – Study Centre for New Artistic Tendencies (Vila Velha de Ródão, Portugal).

## 6. Workshops/Student (selection)

- 2006-19 **Hatha, Vinyasa, Yin, Ashtanga, Bikram, Kundalini, Iyengar Yoga** in various places in Portugal, Germany, Holland and Índia.
- 2017-18 Within the **Yoga Teacher Training Course – Hatha, Vinyasa and Yin Yoga with focus on Anatomy and the Spiral Dynamic Method**, classes with Henning Moog and Daniel Wendt.
- 2014-16 Within the **Master of Theatre Practices** ArtEZ – University of the Arts, Arnhem, workshops with: Janez Janša, Myriam Van Imschoot, Michael Laub, Bruno Listopad, Judith Wambacq, Eva Karczag, Liesbeth Groot, Joachim Robrecht, amongst others.
- 2015 **Moving the Archive**, with Meg Stuart, Studium General, Rozet, Arnhem.
- 2014 **Unfolding Dramaturgies**, with Konstantina Georgelou, Danae

- Theodoriou, Efrosini Patopapa, P.A.R.T.S., Brussels, Belgium.
- 2013 **Chord**, with Julian Barnett, CLOUD at DansLab, Den Haag, Netherlands.  
**Body and Landscape**, with Sara Nuytmans and Bram Vreeswijk, CLOUD at DansLab, Den Haag.  
**Field Effect**, with Martin Howse, N.K.-Novi Krach, Noise Kraft, Neue Kölln, Berlin.
- 2006-10 **Real Time Composition**, with João Fiadeiro, Lisbon. Attendance and collaboration in several seminars.
- 2010 **From Recycling to Group Self-Portrait**, with Allain Buffard, Fórum Dança, Lisbon.  
**Cycle New Tendencies in the Performing Arts**, with Cláudia Dias, Fórum Dança, Lisbon.  
**Active Revisitation**, with Joana von Mayer Trindade, Fórum Dança, Lisbon.
- 2007-09 Within the **MA Philosophy – Aesthetics**, Faculty of Social and Human Sciences, Lisbon, seminars with: Maria Filomena Molder, José Gil, Ana Godinho, Mário Jorge de Carvalho, António Caeiro, amongst others.
- 2007-08 **Contact Improvisation/Jam Sessions**, with Teresa Valverde e Sofia Fitas, Fórum Dança, Lisbon.
- 2007 **Performance and Video in Real Time**, with Marcelo Costa and João Fiadeiro, RE.AL, Lisbon.
- 2006 Within the **Course on Choreographic Research and Creation** at Fórum Dança, Lisbon, workshops with: Vera Mantero, Margarida Bettencourt, João Fiadeiro, Emmanuelle Huynh, Mathieu Doze, Nicolas Floc'h, Nuno Bizarro, amongst others.  
**PIRACY and TOUR-GUIDING (Co-optive Realities)**, with Jeremy Xido and Claudia Heu, Tranforma AC, Torres Vedras, Portugal.
- 2001-06 Within the **BA in Dance – Performance Branch** at Superior School of Lisbon, workshops with: Rui Horta, Anton Skrzpiciel, Jean Paul Bucchieri, Anabelle Bonéry, Luísa Figueirola, Margarida Bettencourt, Angelique Willkie, Amélia Bentes, Francisco Pedro, Teresa Ranieri, amongst others.

## 7. Publications

- 2016 **Turn, Turtle! Reenacting the Institute. Performing Urgency #2, 2016. Could I move closer? Vera Sofia Mota in conversation with deufert&plischke.** Ed. Elke van Campenhout, Lilia Mestre, Florian Malzacher. House on Fire, Live Art Development Agency & Alexander Verlag Berlin.
- 2012 Catalogue **A Sala (2006-2011)**, Edited by Susana Chiocca and Alexandra Balona. AAVV, Oporto.
- 2011 Catalogue **Young Creators 2010.** Edited by Diogo Torrinha. CPAI - Clube Português de Artes e Ideias, Lisboa Artistas e Autores.